

2017-2018 SAI MENTORSHIP PROGRAM

VISION AND PHILOSOPHY

Preparation for success in the real world can be an abstract and overwhelming goal. In the Mentorship program, the college preparation process is the framework we use to tackle that goal. We focus on personal development in communication, networking abilities, time management, and problem-solving skills. These are the tools one needs to attract and create the best opportunities for your future. Therefore, we believe that investing your time, energy and resources to the Mentorship program is a worthwhile investment.

This past year, we had five high school Seniors who collectively were offered Merit Scholarships totaling over \$2,000,000. This is due to the fact they started in their early high school years; they consistently worked hard; Art & Design students had strong portfolios that were unique; and they had a clear sense of who they were which allowed them to show the colleges their potential. In the application process, they stood out from other candidates because of their strong identity and purpose. This is what colleges are looking for. The value of our Mentorship program is that we always keep this vision as the driving force behind all we do.

Our Mentorship Alumni have gone on to earn prestigious opportunities and awards in their schools, been selected for competitive internships with Fortune 500 companies, and have graduated to have employers competing for their employment. Currently, many are working in their field of expertise, continuing to use the skills that we worked so hard to cultivate in the Mentorship program.

One of the added bonuses and greatest aspects of our program is that it is a community that continues well beyond their time here. Alumni often return to the School of Art and Innovation to impart their knowledge and experiences which are current to today's marketplace. Over the years, this has proven to be extremely beneficial to both the alumni and students. The community that is formed through the years of hard work together in the program have shown time and again to be of immeasurable value. Being in the Mentorship program is a Lifetime Membership with the benefits of lifelong support and ongoing connections with the real world which they once found so distant. We would love to have you join us in this venture.

2017-2018 MENTORSHIP PROGRAMS and FEES

Below are the programs we offer for both Art/Design students and for those pursuing a traditional degree. On the following pages, we describe each program in detail. The fees listed below are a yearly flat rate with non-refundable deposits due with your application and the remaining balance due in September. We accept credit cards in person or by phone via Square. Please do not hesitate to contact us if you have any questions, and new students can schedule a free 30-minute consultation with Dianne, in person or by phone, to decide if this program is the right fit for you.

\$800	Mentorship 1
\$1500	Mentorship 2 for <u>non</u> -Art/Design Students
\$2500	Mentorship 2 PLUS Portfolio Development for Art/Design Students
\$800	Transition Year for <u>non</u> -Art/Design Students
\$1500	Transition Year PLUS Portfolio Development for Art/Design Students
\$2300	Mentorship 3 for <u>non</u> -Art/Design Students
\$3500	Mentorship 3 PLUS Portfolio Development for Art/Design Students
\$2000	FIT Prep Program
\$20	One-time Application fee for new students

Other miscellaneous Services for those not enrolled in the full Mentorship Program

TBD	Custom Program – Call Dianne to discuss
\$325	Identity Mapping (Stand-alone service, one-time fee)
\$85/hr*	Hourly Consultation rate - In person, by phone or Skype. One-hour minimum and then 30 minute increments after that. *Free 30-minute consultation offered for first-time clients or prospective students.

MENTORSHIP 1 PROGRAM

Mentorship 1 (MS1)

\$800/yearly flat rate, balance due in September

This program is primarily for 10th graders, but ambitious 9th graders are welcome

This 7-month program runs October through April

It includes the following:

- ♦ 8 Group Workshops and 2 Private Intensives, which cover the following (and more):
 - Identity research and Identity Mapping and consultation
 - Discussion of goals and creating vision
 - Discussion of developing a community service or special project
 - Introduction to FAFSA, Scholarship strategies and Financial Planning for college

♦ Annual Alumni & Professional Forum and Year-End Senior Recognition Meeting

---Attendance at Group Workshops is required (some Mondays, 7:00-8:30pm)

MENTORSHIP 2 PROGRAM

Mentorship 2 (MS2) for non-Art/Design Students

\$1500/yearly flat rate, balance due in September

This program is for those college bound in Fall 2019 (Juniors)

This 9-month program runs September through May

It includes the following:

♦ Community Building overnight retreat with other Mentorship students (for nominal fee)– Summer 2016

♦ Group Workshops and Private Intensives, which will cover the following (and more):

- Creating a college research Action Plan with accountability
- Development of Vision Statement
- Preparation for College Fairs.
- Advisement on FAFSA, Scholarship strategies and Financial Planning options
- Creating a Community Service or Special Project and evaluating extracurricular activities
- Review Common Ap application and essay development
- Preparation for college Visitations and Networking follow-up

♦ Annual Alumni and Professional Forum in January

♦ Access to Dianne's networked connections and contacts

♦ Ongoing access to Dianne's expertise and guidance via text, email, Skype or phone call.

♦ Discounted rate on SAI Writing Workshop (9am-4pm in Spring).

♦ Lifelong membership to the supportive and uplifting community of SAI Alumni

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not taken MS1, then there is an additional \$325 fee for Identity Mapping

Mentorship 2 PLUS Portfolio Development (MS2+PD) for Art/Design Students

\$2500/yearly flat rate, balance due in September

This program is for those who plan to enter Art/Design School in Fall 2019 (Juniors)

This 9-month program runs September through May

It includes ALL OF THE ABOVE under 'Mentorship 2' PLUS the following:

- ♦ Concept development and guidance on art/design work
- ♦ Usage of vast amounts and variety of quality art supplies and tools
- ♦ Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦ Access to extended Open Studio times (4-8 hours) exclusively for PD students
- ♦ Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦ Guidance and personal coaching on preparation of artwork and interview skills for NPD

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not taken MS1, then there is an additional \$325 fee for Identity Mapping

TRANSITION YEAR PROGRAM

Transition Year (TY) for non-Art/Design Students who have completed MS2

\$800/yearly flat rate, balance due in September

This program is for those who have completed MS2, but not college bound until Fall 2019

This 9-month program runs September through May

It includes the following:

- ♦ Group Workshops, if desired (as they will be a repeat)
- ♦ 3 Private Intensives (Fall, Winter, Spring)
- ♦ Annual Alumni and Professional Forum in January
- ♦ Access to Dianne's networked connections and contacts
- ♦ Access to Dianne's expertise and guidance via text, email, Skype or phone call.

This program does NOT include essay development, edits or reviews

Transition Year (TY+PD) **PLUS Portfolio Development** for Art/Design Students who've completed MS2

\$1500/yearly flat rate, balance due in September

This program is for those who have completed MS2, but not planning to enter Art/Design school until Fall 2019

This 9-month program runs September through May

It includes ALL OF THE ABOVE under 'Transition Year' **PLUS** the following:

- ♦ Concept development and guidance on art/design work
- ♦ Usage of vast amounts and variety of quality art supplies and tools
- ♦ Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦ Access to extended Open Studio times (4-8 hours) exclusively for PD students
- ♦ Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦ Guidance and personal coaching on preparation of artwork and interview skills for NPD

This program does NOT include essay development, edits or reviews

MENTORSHIP 3 PROGRAM

Mentorship 3 (MS3) for non-Art/Design Students

\$2300/yearly flat rate, balance due in September

This program is for those college bound in Fall 2018 (Seniors or older)

Acceptance into this program BY INTERVIEW ONLY, with student and parent(s)

This 12-month program runs June through May

It includes the following:

- ♦ Community Building overnight retreat with other Mentorship students (for nominal fee)- Summer 2016
- ♦ Group Workshops and Private Intensives, which will cover the following (and more):
 - Reviewing Strategic plan for the year; firm up date and deadlines; create checklist.
 - Fine-tune Vision statement, review essay progress and Common App
 - Review strategies for presentations, interviews and networking at College Fairs
 - Submit Early Action applications in October
 - Review information on FAFSA, Scholarship strategies and Financial Planning options
 - Set up LinkedIn account
 - Work on resume development, and marketing and planning for the future
 - Work on setting up internships if interested
 - Once acceptance letters arrive, advisement on negotiating and selecting of college of choice
- ♦ Personal letters of recommendation from Dianne for colleges
- ♦ Annual Alumni and Professional Forum in January
- ♦ Access to Dianne's networked connections and contacts
- ♦ Ongoing access to Dianne's expertise and guidance via text, email, Skype or phone call.
- ♦ Senior Recognition Meeting in May
- ♦ Lifelong membership to the supportive and uplifting community of SAI Alumni

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not had MS1 or MS2, an Identity Mapping is required for a fee of \$325.

Mentorship 3 **PLUS** Portfolio Development (MS3+PD) for Art/Design Students

\$3500/yearly flat rate, balance due in September

This program is for those who plan to enter Art/Design School in Fall 2018 (Seniors or older)

Acceptance into this program BY INTERVIEW ONLY, with student and parent(s)

This 12-month program runs June through May

It includes ALL OF THE ABOVE under 'Mentorship 3' **PLUS** the following:

- ♦Ongoing concept development and guidance on art/design work
- ♦Usage of vast amounts and variety of quality art supplies and tools
- ♦Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦Access to extended Open Studio times (4-8 hours) exclusively for PD students
- ♦Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦Guidance and personal coaching on preparation of artwork and interview skills for NPD
- ♦Assistance photographing and uploading all artwork to SlideRoom for easy online submissions
- ♦Benefits of the School of Art and Innovation's stellar reputation of creativity and above average students as well as benefits from Dianne's contacts at the most desirable art/design schools in the country.
- ♦Advertisement and participation in Senior Art Show, as well as supplies, guidance and support from Dianne

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not taken MS1, then there is an additional \$325 fee for Identity Mapping

F.I.T. PREP PROGRAM

FIT Prep (FIT)

\$2000/yearly flat rate, balance due in September

This program is for those who plan to apply to FIT in Fall 2018 (Seniors or older)

Acceptance into this program BY INTERVIEW ONLY

This 12-month program runs June through May

It includes the following:

- ♦Community Building overnight retreat with other Mentorship students (for nominal fee)– Summer 2016
- ♦Group Workshops (when applicable) and Private Intensives, which will cover the following (and more):
 - Reviewing Strategic plan for the year; firm up date and deadlines; create checklist.
 - Review information on FAFSA, Scholarship strategies and Financial Planning options
 - Set up LinkedIn account
 - Work on resume development, and marketing and planning for the future, etc.
- ♦Personal letters of recommendation from Dianne; Access to Dianne's networked connections and contacts
- ♦Ongoing access to Dianne's expertise and guidance via text, email, Skype or phone call.
- ♦Ongoing concept development and guidance on art/design work
- ♦Essay Review for FIT essays
- ♦FIT Test prep – Designing collection; sketch review; concept development; sew 3 garments; pattern making skills.
- ♦Usage of vast amounts and variety of quality art supplies and tools
- ♦Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦Access to extended Open Studio times (4-8 hours) exclusively for PD/FIT students
- ♦Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦Guidance and personal coaching on preparation of artwork and interview skills for NPD
- ♦Assistance photographing and uploading all artwork to SlideRoom for easy online submissions
- ♦Benefits of the School of Art and Innovation's stellar reputation of creativity and above average students as well as benefits from Dianne's contacts at the most desirable art/design schools in the country.
- ♦Annual Alumni and Professional Forum in January
- ♦Senior Recognition Meeting in May
- ♦Advertisement and participation in Senior Art Show, as well as supplies, guidance and support from Dianne
- ♦Lifelong membership to the supportive and uplifting community of SAI Alumni

---If you have not had MS1 or MS2, an Identity Mapping is required for a fee of \$325.