



# 2017-2018 SAI Application Form

Dianne Brudnicki's School of Art and Innovation  
P.O. Box 1515  
Duvall, WA 98019  
classes@artandinnovate.com  
www.artandinnovate.com

## Step 1 - Personal Information *If you have already registered online, you may skip to Step 2. If you are a Returning student, fill out changes only.*

Student: \_\_\_\_\_ Birth date: \_\_\_\_\_ Grade (in 2017-2018) \_\_\_\_\_

Parent(s) name(s): \_\_\_\_\_ Student School: \_\_\_\_\_

Mailing Address: (include city & zip) \_\_\_\_\_

Primary phone: \_\_\_\_\_ Other phone: \_\_\_\_\_

Primary email: \_\_\_\_\_ Other email: \_\_\_\_\_

## Step 2 - Independent Studio *Check the class in which you want to enroll. Portfolio Development students should check all 'Preferred class times'*

Independent Studios are 2.5 hours long and meet weekly for 12 weeks each semester (Sept-Jan and Feb-May). The **Supply fee is \$75/year** and **Tuition rate is \$360/semester** (except for Mentorship students enrolled in the Portfolio Development program. See below)

Those enrolled in the **Mentorship Program WITH Portfolio Development** will have unlimited access to the Studio as part of your yearly flat rate. Please check any/all class times that you plan to be in the Studio. Many additional Open Studio times will be offered throughout the year.

- 1:00-3:30 Monday       3:30-6:00 Monday       4:30-7:00 Wednesday

## Step 3 - Mentorship Program *Check the program in which you want to enroll or skip to Step 4*

All Mentorship Tuition rates listed below are a yearly flat rate. The Deposit amount shown is due with your application and the remaining balance is due in full in September. Deposits are refundable within 30 days of your registration, minus a \$30 processing fee.

- \$800/yr    **Mentorship 1**    \$150 Deposit due with application
- \$1500/yr    **Mentorship 2**    \$300 Deposit due with application
- \$2500/yr    **Mentorship 2 PLUS Portfolio Development**    \$300 Deposit due with application
- \$800/yr    **Transition Year**    \$150 Deposit due with application
- \$1500/yr    **Transition Year PLUS Portfolio Development**    \$300 Deposit due with application
- \$2300/yr    **Mentorship 3**    \$300 Deposit due with application
- \$3500/yr    **Mentorship 3 PLUS Portfolio Development**    \$500 Deposit due with application
- \$2000/yr    **F.I.T. Prep**    \$500 Deposit due with application
- \$325\*    **Identity Mapping \*STAND-ALONE SERVICE**    One-time fee due at time of service
- \$85/hour    **Hourly Consultation for Non-Mentorship Students**    Hourly rate due at time of service

## Step 4 - Policies and Waiver *Please acknowledge agreement to the following statements with your initials and sign & date below*

- \_\_\_\_\_ I agree that Dianne Brudnicki and staff **are not liable** for personal injuries, nor for loss or damage to personal property.
- \_\_\_\_\_ I have read and understand the aforementioned policies regarding **class fees, supply fees and deposits.**
- \_\_\_\_\_ I have read the '**2017-2018 SAI Policy Page**' and agree to comply with all of the policies therein (updated April 2017).

SIGNATURE of Parent/Guardian or Student (if over 18) \_\_\_\_\_ Date: \_\_\_\_\_

## Step 5 - Calculate Fees due and Submit Application *Pay by credit card (via Square), by Check (payable to SAI) or by Cash*

- \_\_\_\_\_ NEW STUDENT Application fee (\$20) - Nonrefundable
- \_\_\_\_\_ Independent Student Supply fee (\$75) - **NOT** for Portfolio Development students
- \_\_\_\_\_ Mentorship Deposit (\$150/\$300/\$500) - See chart above

**TOTAL AMOUNT DUE WITH APPLICATION**

### (For Office Use Only)

Paid via Square: \_\_\_\_\_

Paid by Cash/Check#: \_\_\_\_\_

Date Received: \_\_\_\_\_

Amount Received: \_\_\_\_\_

## 2017-2018 SAI MENTORSHIP PROGRAM

### VISION AND PHILOSOPHY

Preparation for success in the real world can be an abstract and overwhelming goal. In the Mentorship program, the college preparation process is the framework we use to tackle that goal. We focus on personal development in communication, networking abilities, time management, and problem-solving skills. These are the tools one needs to attract and create the best opportunities for your future. Therefore, we believe that investing your time, energy and resources to the Mentorship program is a worthwhile investment.

This past year, we had five high school Seniors who collectively were offered Merit Scholarships totaling over \$2,000,000. This is due to the fact they started in their early high school years; they consistently worked hard; Art & Design students had strong portfolios that were unique; and they had a clear sense of who they were which allowed them to show the colleges their potential. In the application process, they stood out from other candidates because of their strong identity and purpose. This is what colleges are looking for. The value of our Mentorship program is that we always keep this vision as the driving force behind all we do.

Our Mentorship Alumni have gone on to earn prestigious opportunities and awards in their schools, been selected for competitive internships with Fortune 500 companies, and have graduated to have employers competing for their employment. Currently, many are working in their field of expertise, continuing to use the skills that we worked so hard to cultivate in the Mentorship program.

One of the added bonuses and greatest aspects of our program is that it is a community that continues well beyond their time here. Alumni often return to the School of Art and Innovation to impart their knowledge and experiences which are current to today's marketplace. Over the years, this has proven to be extremely beneficial to both the alumni and students. The community that is formed through the years of hard work together in the program have shown time and again to be of immeasurable value. Being in the Mentorship program is a Lifetime Membership with the benefits of lifelong support and ongoing connections with the real world which they once found so distant. We would love to have you join us in this venture.

### 2017-2018 MENTORSHIP PROGRAMS and FEES

Below are the programs we offer for both Art/Design students and for those pursuing a traditional degree. On the following pages, we describe each program in detail. The fees listed below are a yearly flat rate with non-refundable deposits due with your application and the remaining balance due in September. We accept credit cards in person or by phone via Square. Please do not hesitate to contact us if you have any questions, and new students can schedule a free 30-minute consultation with Dianne, in person or by phone, to decide if this program is the right fit for you.

\$800	<b>Mentorship 1</b>
\$1500	<b>Mentorship 2</b> for <u>non</u> -Art/Design Students
\$2500	<b>Mentorship 2 PLUS Portfolio Development</b> for Art/Design Students
\$800	<b>Transition Year</b> for <u>non</u> -Art/Design Students
\$1500	<b>Transition Year PLUS Portfolio Development</b> for Art/Design Students
\$2300	<b>Mentorship 3</b> for <u>non</u> -Art/Design Students
\$3500	<b>Mentorship 3 PLUS Portfolio Development</b> for Art/Design Students
\$2000	<b>FIT Prep Program</b>
\$20	<b>One-time Application fee</b> for new students

Other miscellaneous Services for those not enrolled in the full Mentorship Program

TBD	<b>Custom Program</b> – Call Dianne to discuss
\$325	<b>Identity Mapping</b> (Stand-alone service, one-time fee)
\$85/hr*	<b>Hourly Consultation rate</b> - In person, by phone or Skype. One-hour minimum and then 30 minute increments after that. *Free 30-minute consultation offered for first-time clients or prospective students.

## MENTORSHIP 1 PROGRAM

### **Mentorship 1 (MS1)**

**\$800/yearly flat rate, balance due in September**

This program is primarily for 10<sup>th</sup> graders, but ambitious 9<sup>th</sup> graders are welcome

This 7-month program runs October through April

It includes the following:

- ♦ 8 Group Workshops and 2 Private Intensives, which cover the following (and more):
  - Identity research and Identity Mapping and consultation
  - Discussion of goals and creating vision
  - Discussion of developing a community service or special project
  - Introduction to FAFSA, Scholarship strategies and Financial Planning for college

♦ Annual Alumni & Professional Forum and Year-End Senior Recognition Meeting

---Attendance at Group Workshops is required (some Mondays, 7:00-8:30pm)

## MENTORSHIP 2 PROGRAM

### **Mentorship 2 (MS2) for non-Art/Design Students**

**\$1500/yearly flat rate, balance due in September**

This program is for those college bound in Fall 2019 (Juniors)

This 9-month program runs September through May

It includes the following:

♦ Community Building overnight retreat with other Mentorship students (for nominal fee)– Summer 2016

♦ Group Workshops and Private Intensives, which will cover the following (and more):

- Creating a college research Action Plan with accountability
- Development of Vision Statement
- Preparation for College Fairs.
- Advisement on FAFSA, Scholarship strategies and Financial Planning options
- Creating a Community Service or Special Project and evaluating extracurricular activities
- Review Common Ap application and essay development
- Preparation for college Visitations and Networking follow-up

♦ Annual Alumni and Professional Forum in January

♦ Access to Dianne's networked connections and contacts

♦ Ongoing access to Dianne's expertise and guidance via text, email, Skype or phone call.

♦ Discounted rate on SAI Writing Workshop (9am-4pm in Spring).

♦ Lifelong membership to the supportive and uplifting community of SAI Alumni

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not taken MS1, then there is an additional \$325 fee for Identity Mapping

### **Mentorship 2 PLUS Portfolio Development (MS2+PD) for Art/Design Students**

**\$2500/yearly flat rate, balance due in September**

This program is for those who plan to enter Art/Design School in Fall 2019 (Juniors)

This 9-month program runs September through May

It includes ALL OF THE ABOVE under 'Mentorship 2' PLUS the following:

- ♦ Concept development and guidance on art/design work
- ♦ Usage of vast amounts and variety of quality art supplies and tools
- ♦ Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦ Access to extended Open Studio times (4-8 hours) exclusively for PD students
- ♦ Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦ Guidance and personal coaching on preparation of artwork and interview skills for NPD

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not taken MS1, then there is an additional \$325 fee for Identity Mapping

## TRANSITION YEAR PROGRAM

**Transition Year (TY)** for non-Art/Design Students who have completed MS2

**\$800/yearly flat rate, balance due in September**

This program is for those who have completed MS2, but not college bound until Fall 2019

This 9-month program runs September through May

It includes the following:

- ♦ Group Workshops, if desired (as they will be a repeat)
- ♦ 3 Private Intensives (Fall, Winter, Spring)
- ♦ Annual Alumni and Professional Forum in January
- ♦ Access to Dianne's networked connections and contacts
- ♦ Access to Dianne's expertise and guidance via text, email, Skype or phone call.

This program does NOT include essay development, edits or reviews

**Transition Year (TY+PD) PLUS Portfolio Development** for Art/Design Students who've completed MS2

**\$1500/yearly flat rate, balance due in September**

This program is for those who have completed MS2, but not planning to enter Art/Design school until Fall 2019

This 9-month program runs September through May

It includes ALL OF THE ABOVE under 'Transition Year' PLUS the following:

- ♦ Concept development and guidance on art/design work
- ♦ Usage of vast amounts and variety of quality art supplies and tools
- ♦ Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦ Access to extended Open Studio times (4-8 hours) exclusively for PD students
- ♦ Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦ Guidance and personal coaching on preparation of artwork and interview skills for NPD

This program does NOT include essay development, edits or reviews

## MENTORSHIP 3 PROGRAM

**Mentorship 3 (MS3)** for non-Art/Design Students

**\$2300/yearly flat rate, balance due in September**

This program is for those college bound in Fall 2018 (Seniors or older)

\*\*\*Acceptance into this program BY INTERVIEW ONLY, with student and parent(s)\*\*\*

This 12-month program runs June through May

It includes the following:

- ♦ Community Building overnight retreat with other Mentorship students (for nominal fee)- Summer 2016
- ♦ Group Workshops and Private Intensives, which will cover the following (and more):
  - Reviewing Strategic plan for the year; firm up date and deadlines; create checklist.
  - Fine-tune Vision statement, review essay progress and Common App
  - Review strategies for presentations, interviews and networking at College Fairs
  - Submit Early Action applications in October
  - Review information on FAFSA, Scholarship strategies and Financial Planning options
  - Set up LinkedIn account
  - Work on resume development, and marketing and planning for the future
  - Work on setting up internships if interested
  - Once acceptance letters arrive, advisement on negotiating and selecting of college of choice
- ♦ Personal letters of recommendation from Dianne for colleges
- ♦ Annual Alumni and Professional Forum in January
- ♦ Access to Dianne's networked connections and contacts
- ♦ Ongoing access to Dianne's expertise and guidance via text, email, Skype or phone call.
- ♦ Senior Recognition Meeting in May
- ♦ Lifelong membership to the supportive and uplifting community of SAI Alumni

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not had MS1 or MS2, an Identity Mapping is required for a fee of \$325.

## Mentorship 3 **PLUS** Portfolio Development (MS3+PD) for Art/Design Students

**\$3500/yearly flat rate, balance due in September**

This program is for those who plan to enter Art/Design School in Fall 2018 (Seniors or older)

\*\*\*Acceptance into this program BY INTERVIEW ONLY, with student and parent(s)\*\*\*

This 12-month program runs June through May

It includes ALL OF THE ABOVE under 'Mentorship 3' **PLUS** the following:

- ♦Ongoing concept development and guidance on art/design work
- ♦Usage of vast amounts and variety of quality art supplies and tools
- ♦Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦Access to extended Open Studio times (4-8 hours) exclusively for PD students
- ♦Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦Guidance and personal coaching on preparation of artwork and interview skills for NPD
- ♦Assistance photographing and uploading all artwork to SlideRoom for easy online submissions
- ♦Benefits of the School of Art and Innovation's stellar reputation of creativity and above average students as well as benefits from Dianne's contacts at the most desirable art/design schools in the country.
- ♦Advertisement and participation in Senior Art Show, as well as supplies, guidance and support from Dianne

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not taken MS1, then there is an additional \$325 fee for Identity Mapping

## F.I.T. PREP PROGRAM

### FIT Prep (FIT)

**\$2000/yearly flat rate, balance due in September**

This program is for those who plan to apply to FIT in Fall 2018 (Seniors or older)

\*\*\*Acceptance into this program BY INTERVIEW ONLY\*\*\*

This 12-month program runs June through May

It includes the following:

- ♦Community Building overnight retreat with other Mentorship students (for nominal fee)-- Summer 2016
- ♦Group Workshops (when applicable) and Private Intensives, which will cover the following (and more):
  - Reviewing Strategic plan for the year; firm up date and deadlines; create checklist.
  - Review information on FAFSA, Scholarship strategies and Financial Planning options
  - Set up LinkedIn account
  - Work on resume development, and marketing and planning for the future, etc.
- ♦Personal letters of recommendation from Dianne; Access to Dianne's networked connections and contacts
- ♦Ongoing access to Dianne's expertise and guidance via text, email, Skype or phone call.
- ♦Ongoing concept development and guidance on art/design work
- ♦Essay Review for FIT essays
- ♦FIT Test prep – Designing collection; sketch review; concept development; sew 3 garments; pattern making skills.
- ♦Usage of vast amounts and variety of quality art supplies and tools
- ♦Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦Access to extended Open Studio times (4-8 hours) exclusively for PD/FIT students
- ♦Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦Guidance and personal coaching on preparation of artwork and interview skills for NPD
- ♦Assistance photographing and uploading all artwork to SlideRoom for easy online submissions
- ♦Benefits of the School of Art and Innovation's stellar reputation of creativity and above average students as well as benefits from Dianne's contacts at the most desirable art/design schools in the country.
- ♦Annual Alumni and Professional Forum in January
- ♦Senior Recognition Meeting in May
- ♦Advertisement and participation in Senior Art Show, as well as supplies, guidance and support from Dianne
- ♦Lifelong membership to the supportive and uplifting community of SAI Alumni

---If you have not had MS1 or MS2, an Identity Mapping is required for a fee of \$325.



# 2017-2018 SAI Policy Page

*We look forward to many creative adventures together this year  
Here is some important policy information to help us get started*

## 1) CALENDAR

We have put together a 'live' calendar that will be updated weekly throughout the school year for classes and related events for the School of Art and Innovation. Please check it regularly to confirm class meeting dates. **You can find the calendar at any time** on our website at the bottom of the Program tab. [www.artandinnovate.com/program](http://www.artandinnovate.com/program) or if you would like to subscribe, you can integrate it with your current iCalendar or Google Calendar:

iCalendar: <https://www.google.com/calendar/ical/artwithdianne%40gmail.com/public/basic.ics>

Google Calendar: [https://www.google.com/calendar/render?mode=day&date=20150905T095438#main\\_7%7Cmonth](https://www.google.com/calendar/render?mode=day&date=20150905T095438#main_7%7Cmonth)

## 2) PAYMENTS

**Students enrolled only in Independent Studio have tuition due at the first class day of each semester** (\$360/Sept. and late Jan). We charge a \$25 late fee for anything 7 days past due to cover the extra administrative costs incurred.

**Mentorship, Transition and FIT students should pay the balance due at the first Group Workshop in September 2017.** These programs have a flat yearly tuition rate and it is not prorated. Any deposits paid are applied toward the total due.

Payments can be made **with credit card IN PERSON**(via Square), **by check or in cash**. We do not have the capacity to take online payments.

## 3) MISSED CLASSES / MAKEUPS

**For missed Independent Studio classes, Dianne does not schedule individual makeup times.** She will occasionally offer a group makeup day which will hopefully work out for your schedule. Tuition for Independent Studio classes is based on classes held, not how many you attend; therefore, no refunds or compensation will be offered for missed classes.

**Missed Mentorship Group Workshops canNOT be made up.** These workshops are lecture style, with group interaction and discussion being central, so those cannot be duplicated in a 'makeup session'. Attendance is mandatory and necessary to your success in the program. Every year we see that a student's success is directly linked to their dedication, focus, hard work and follow through.

## 4) DURING CLASS TIME

For a variety of reasons, **Dianne cannot accommodate anyone other than the student in the Studio during class time.** Exceptions are made from time to time, but you will need to contact Dianne in advance (not the day of) for permission. If you would like some suggestions of places to go and things to do in Duvall during class time, feel free to ask us.

ALSO PLEASE NOTE: **If siblings are with a parent during pickup time, please keep them with you standing by the door.** Due to liability, Dianne cannot have non-students moving through the studio. There are dangerous tools and fragile artwork laying throughout the studio and we need to keep you and the treasured artwork safe.

If students would like to bring their own snack and/or drink for class time, they are welcome to do so.

## 5) ARRIVAL / DEPARTURE TIMES

**Please arrive on time**, but no earlier than 5 minutes before class begins (unless you have pre-arranged it with Dianne). The Studio is sometimes locked until right before class begins.

Even more importantly, **please observe class ending/pickup times.** Dianne either has another class to teach after yours, or she has other personal or professional plans. If you have things you want to discuss with Dianne after class, please arrange that with her ahead of time so she can account for that as she is planning her day. Thank you!

## 6) PARKING / DIRECTIONS

The address of the Studio is: **13918 283rd Ave NE, Duvall 98019** <http://goo.gl/maps/z2Q1g>.

When you arrive, please **park in the driveway if possible. If not, park on Dianne's side the street (east) facing the direction of traffic.** The neighbors will appreciate this very much. Then walk around the right side of the garage, through the gate, and up the outside stairs.