



# 2018-2019 SAI Application Form

Dianne Brudnicki's School of Art and Innovation  
P.O. Box 1515  
Duvall, WA 98019  
classes@artandinnovate.com | 206-499-6120  
www.artandinnovate.com

## Step 1 - Personal Information *If you have already registered online, you may skip to Step 2 OR if you are a Returning student, fill out changes only*

Student: \_\_\_\_\_ Birth date: \_\_\_\_\_ Grade (in 2018-2019) \_\_\_\_\_

Parent name(s): \_\_\_\_\_ Student School: \_\_\_\_\_

Mailing Address: (include city & zip) \_\_\_\_\_

Primary phone: \_\_\_\_\_ Other phone: \_\_\_\_\_

Primary email: \_\_\_\_\_ Other email: \_\_\_\_\_

## Step 2 - Studio Membership ONLY *Choose Mon. or Weds. (or both if you pay double)*

Studio Membership (SM) is for those **not** enrolled in the Mentorship program. SM is a yearly flat rate of \$1000 due in Sept. You choose Mon. or Weds. as your day to come in weekly any amount of time between 2:00-7:00pm (or both days for double the fee). While in the Studio, you'll have access to Dianne's expertise on your design ideas & concept development as well as her quality art supplies.

\$1000/yr **STUDIO MEMBERSHIP - Annual fee** \$200 Deposit due with application

And choose your day(s): \_\_\_\_\_ **Mondays 2:00-7:00pm** or/and \_\_\_\_\_ **Wednesdays 2:00-7:00pm**

## - Mentorship Program ONLY *Check the Mentorship program in which you want to enroll*

All rates are a yearly flat rate. \*For those enrolled in Portfolio Development, Studio Membership is included. Deposits are due with your application and balance is due in September. Deposits are refundable within 30 days of your registration, minus a \$30 processing fee.

\$800/yr **Mentorship 1** \$150 Deposit due with application

\$1500/yr **Mentorship 2** \$300 Deposit due with application

\$3000/yr **Mentorship 2 PLUS Portfolio Development\*** \$300 Deposit due with application

\$800/yr **Transition Year** (by permission only) \$150 Deposit due with application

\$2300/yr **Mentorship 3** \$300 Deposit due with application

\$4300/yr **Mentorship 3 PLUS Portfolio Development\*** \$500 Deposit due with application

\$2000/yr **F.I.T. Prep** \$300 Deposit due with application

## - Stand-alone Consultation Services

\$325\* **Identity Mapping \*STAND-ALONE SERVICE** One-time fee due at time of service

\$125/hour **Hourly Consultation for Non-Mentorship Students** Hourly rate due at time of service

## Step 3 - Policies and Waiver *Please acknowledge agreement to the following statements with your initials and sign & date below*

\_\_\_\_\_ I agree that Dianne Brudnicki and staff **are not liable** for personal injuries, nor for loss or damage to personal property.

\_\_\_\_\_ I have read and understand the aforementioned policies regarding **annual fees and deposits**.

\_\_\_\_\_ I have read the **'2018-2019 SAI Policy Page'** and agree to comply with all of the policies therein (updated April 2018).

SIGNATURE of Parent/Guardian or Student (if over 18) \_\_\_\_\_ Date: \_\_\_\_\_

## Step 4 - Calculate Fees and Submit Application *Pay by cc in Studio or Apple Pay by text (206-499-6120), by Check (payable to SAI) or Cash*

\_\_\_\_\_ NEW STUDENT Application fee (\$20) - Nonrefundable

\_\_\_\_\_ DEPOSIT DUE (\$150/\$200/\$300/\$500) - See chart above

**TOTAL AMOUNT DUE**

**(For Office Use Only)**

Paid by Square/ApplePay:

Paid by Cash/Check#:

Date Received:

Amount Received:

*We look forward to many creative adventures together this year  
Here is some important policy information to help us get started*

## 1) CALENDAR

We have a 'live' calendar that will be updated throughout the school year for Studio times and related events for the School of Art and Innovation. Please check it regularly to confirm when the Studio is open. **The calendar is located** on our website at the bottom of the 'PROGRAM' page: [www.artandinnovate.com/program](http://www.artandinnovate.com/program). You can also Subscribe to the calendar if you would like.

## 2) PAYMENTS

**Deposits are due with your application** or you can choose to pay for the year in advance. Otherwise, the remaining balance is due in mid-September (or upon enrollment after that). Any refunds are subject to a minimum \$30 processing fee. Payments can be made any of the following ways:

- 1) By **Credit Card** (via Square) in Studio
- 2) By **ApplePay** (text to 206-499-6120). Please include student name with text.
- 3) By **Check** (make payable to SAI or School of Art and Innovation)
- 4) By **Cash**

## 3) MISSED CLASSES / MAKEUPS

The **Studio Membership option and the Mentorship Portfolio program do not operate on per-class basis**; rather, you pay a flat-fee for access to the Studio and it is up to you as to how much value you get for what you pay. If a person shows up at the Studio for all of the time that is offered to you, then you will more than get your money's worth. Therefore, the concept of making up missed classes does not apply to art or design students.

**On the other hand, missed Mentorship Group Workshops canNOT be made up.** These workshops are lecture style, with group interaction and discussion being central, so those cannot be duplicated in a 'makeup session'. Attendance is mandatory and necessary to your success in the program. Every year we see that a student's success is directly linked to their dedication, focus, hard work and follow through.

## 4) DURING OPEN STUDIOS

**WAITING ROOM:** For a variety of reasons, **Dianne cannot accommodate anyone other than the student in the Studio during Open Studios**. There is no Waiting Room for parents so you will need to drop off the student and pick them up later. This is also to ensure that students are free to develop the sense of camaraderie and confidence that comes from being with their peers and Dianne, apart from other adults (since it is such close quarters). Even though your child may not be affected by your presence, other students might be. Thank you for your understanding. Duvall has a public library as well as fun coffee shops and restaurants for you to enjoy if you are not able to drive back home.

**SIBLINGS:** If younger siblings are with a parent during pickup time, please keep them with you standing by the door. Dianne cannot have non-students moving through the studio. There are dangerous tools and fragile artwork laying throughout the studio and we need to keep you and the treasured artwork safe.

**FOOD/DRINK:** If students would like to **bring their own snack and/or drink** for class time, they are welcome to do so.

## 5) DEPARTURE TIMES

**Please observe the ending times of Open Studios and Mentorship Group Workshops.** Dianne often has appointments or other commitments afterwards so please do not stay beyond the designated time frame unless it has previously been arranged with Dianne.

## 6) PARKING / DIRECTIONS

The address of the Studio is: **13918 283rd Ave NE, Duvall 98019** <http://goo.gl/maps/z2Q1g>.

When you arrive, please **park in the driveway if possible. If not, park on Dianne's side the street (east) facing the direction of traffic.** The neighbors will appreciate this very much. Then walk around the right side of the garage, through the gate, and up the outside stairs.

## 2018-2019 SAI MENTORSHIP PROGRAM

### VISION AND PHILOSOPHY

Preparation for success in the real world can be an abstract and overwhelming goal. In the Mentorship program, the college preparation process is the framework we use to tackle that goal. We focus on personal development in communication, networking abilities, time management, and problem-solving skills. These are the tools one needs to attract and create the best opportunities for your future. Therefore, we believe that investing your time, energy and resources to the Mentorship program is a worthwhile investment.

This past year, we had five high school Seniors who collectively were offered Merit Scholarships totaling over \$2,000,000. This is due to the fact they started in their early high school years; they consistently worked hard; Art & Design students had strong portfolios that were unique; and they had a clear sense of who they were which allowed them to show the colleges their potential. In the application process, they stood out from other candidates because of their strong identity and purpose. This is what colleges are looking for. The value of our Mentorship program is that we always keep this vision as the driving force behind all we do.

Our Mentorship Alumni have gone on to earn prestigious opportunities and awards in their schools, been selected for competitive internships with Fortune 500 companies, and have graduated to have employers competing for their employment. Currently, many are working in their field of expertise, continuing to use the skills that we worked so hard to cultivate in the Mentorship program.

One of the added bonuses and greatest aspects of our program is that it is a community that continues well beyond their time here. Alumni often return to the School of Art and Innovation to impart their knowledge and experiences which are current to today's marketplace. Over the years, this has proven to be extremely beneficial to both the alumni and students. The community that is formed through the years of hard work together in the program have shown time and again to be of immeasurable value. Being in the Mentorship program is a Lifetime Membership with the benefits of lifelong support and ongoing connections with the real world which they once found so distant. We would love to have you join us in this venture.

### 2018-2019 MENTORSHIP PROGRAMS and FEES

Below are the programs we offer for both Art/Design students and for those pursuing a traditional degree. On the following pages, we describe each program in detail. The fees listed below are a yearly flat rate with non-refundable deposits due with your application and the remaining balance due in September. We accept credit cards, ApplePay, cash or check. Please do not hesitate to contact us if you have any questions, and new students can schedule a free 30-minute consultation with Dianne, in person or by phone, to decide if this program is the right fit for you.

\$800	<b>Mentorship 1</b>
\$1500	<b>Mentorship 2</b> for <u>non</u> -Art/Design Students
\$3000	<b>Mentorship 2 PLUS Portfolio Development</b> for Art/Design Students
\$800	<b>Transition Year</b> (by Permission only for those who have already completed MS2)
\$2300	<b>Mentorship 3</b> for <u>non</u> -Art/Design Students
\$4300	<b>Mentorship 3 PLUS Portfolio Development</b> for Art/Design Students
\$2000	<b>FIT Prep Program</b>
\$20	<b>One-time Application fee</b> for new students

Other Consultation Services for those not enrolled in the full Mentorship Program

\$325	<b>Identity Mapping</b> (Stand-alone service, one-time fee)
\$125/hr*	<b>Hourly Consultation rate</b> - In person, by phone or Skype. One-hour minimum and then 30 minute increments after that. *Free 30-minute consultation offered for first-time clients or prospective students.

## MENTORSHIP 1 PROGRAM

### Mentorship 1 (MS1)

**\$800/yearly flat rate, balance due in September**

This program is primarily for 10<sup>th</sup> graders, but ambitious 9<sup>th</sup> graders are welcome

This 7-month program runs October through April

It includes the following:

- ♦ 8 Group Workshops and 2 Private Intensives, which cover the following (and more):
  - Identity research and Identity Mapping and consultation
  - Discussion of goals and creating vision
  - Discussion of developing a community service or special project
  - Introduction to FAFSA, Scholarship strategies and Financial Planning for college

- ♦ Annual Alumni & Professional Forum and Year-End Senior Recognition Meeting

---Attendance at Group Workshops is required (some Mondays, 7:00-8:30pm)

## MENTORSHIP 2 PROGRAM

### Mentorship 2 (MS2) for non-Art/Design Students

**\$1500/yearly flat rate, balance due in September**

This program is for those college bound in Fall 2020 (Juniors)

This 9-month program runs September through May

It includes the following:

- ♦ Community Building overnight retreat with other Mentorship students (for nominal fee)– Summer 2018

- ♦ Group Workshops and Private Intensives, which will cover the following (and more):

- Creating a college research Action Plan with accountability
- Development of Vision Statement
- Preparation for College Fairs.
- Advisement on FAFSA, Scholarship strategies and Financial Planning options
- Creating a Community Service or Special Project and evaluating extracurricular activities
- Review Common Ap application and essay development
- Preparation for college Visitations and Networking follow-up

- ♦ Annual Alumni and Professional Forum in January

- ♦ Access to Dianne's networked connections and contacts

- ♦ Ongoing access to Dianne's expertise and guidance via text, email, Skype or phone call.

- ♦ Discounted rate on SAI Writing Workshop (9am-4pm in Spring).

- ♦ Lifelong membership to the supportive and uplifting community of SAI Alumni

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not taken MS1, then there is an additional \$325 fee for Identity Mapping

### Mentorship 2 PLUS Portfolio Development (MS2+PD) for Art/Design Students

**\$3000/yearly flat rate, balance due in September**

This program is for those who plan to enter Art/Design School in Fall 2020 (Juniors)

This 9-month program runs September through May

It includes ALL OF THE ABOVE under 'Mentorship 2' PLUS the following:

- ♦ Concept development and guidance on art/design work
- ♦ Usage of vast amounts and variety of quality art supplies and tools
- ♦ Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦ Access to extended Open Studio times (4-8 hours) exclusively for PD students
- ♦ Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦ Guidance and personal coaching on preparation of artwork and interview skills for NPD

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not taken MS1, then there is an additional \$325 fee for Identity Mapping

## TRANSITION YEAR PROGRAM

### Transition Year (TY) for Students who have completed MS2

**\$800/yearly flat rate, balance due in September**

This program is for those who have completed MS2, but not college bound until Fall 2020

This 9-month program runs September through May

It includes the following:

- ♦Group Workshops, if desired (as they will be a repeat)
- ♦3 Private Intensives (Fall, Winter, Spring)
- ♦Annual Alumni and Professional Forum in January
- ♦Access to Dianne's networked connections and contacts
- ♦Access to Dianne's expertise and guidance via text, email, Skype or phone call.

This program does NOT include essay development, edits or reviews

## MENTORSHIP 3 PROGRAM

### Mentorship 3 (MS3) for non-Art/Design Students

**\$2300/yearly flat rate, balance due in September**

This program is for those college bound in Fall 2019 (Seniors or older)

\*\*\*Acceptance into this program BY INTERVIEW ONLY, with student and parent(s)\*\*\*

This 12-month program runs June through May

It includes the following:

- ♦Community Building overnight retreat with other Mentorship students (for nominal fee)- Summer 2018
- ♦Group Workshops and Private Intensives, which will cover the following (and more):
  - Reviewing Strategic plan for the year; firm up date and deadlines; create checklist.
  - Fine-tune Vision statement, review essay progress and Common App
  - Review strategies for presentations, interviews and networking at College Fairs
  - Submit Early Action applications in October
  - Review information on FAFSA, Scholarship strategies and Financial Planning options
  - Set up LinkedIn account
  - Work on resume development, and marketing and planning for the future
  - Work on setting up internships if interested
  - Once acceptance letters arrive, advisement on negotiating and selecting of college of choice
- ♦Personal letters of recommendation from Dianne for colleges
- ♦Annual Alumni and Professional Forum in January
- ♦Access to Dianne's networked connections and contacts
- ♦Ongoing access to Dianne's expertise and guidance via text, email, Skype or phone call.
- ♦Senior Recognition Meeting in May
- ♦Lifelong membership to the supportive and uplifting community of SAI Alumni

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not had MS1 or MS2, an Identity Mapping is required for a fee of \$325.

### Mentorship 3 PLUS Portfolio Development (MS3+PD) for Art/Design Students

**\$4300/yearly flat rate, balance due in September**

This program is for those who plan to enter Art/Design School in Fall 2019 (Seniors or older)

\*\*\*Acceptance into this program BY INTERVIEW ONLY, with student and parent(s)\*\*\*

This 12-month program runs June through May

It includes ALL OF THE ABOVE under 'Mentorship 3' PLUS the following:

- ♦Ongoing concept development and guidance on art/design work
- ♦Usage of vast amounts and variety of quality art supplies and tools
- ♦Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦Access to extended Open Studio times (4-8 hours) exclusively for PD students
- ♦Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦Guidance and personal coaching on preparation of artwork and interview skills for NPD

## MENTORSHIP 3 PROGRAM, con'd

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- ♦ Assistance photographing and uploading all artwork to SlideRoom for easy online submissions
- ♦ Benefits of the School of Art and Innovation's stellar reputation of creativity and above average students as well as benefits from Dianne's contacts at the most desirable art/design schools in the country.
- ♦ Advertisement and participation in Senior Art Show, as well as supplies, guidance and support from Dianne

---Attendance at Group Workshops (some Sundays 4:00-6:30) and enthusiastic participation are required

---If you have not taken MS1, then there is an additional \$325 fee for Identity Mapping

## F.I.T. PREP PROGRAM

### FIT Prep (FIT)

**\$2000/yearly flat rate, balance due in September**

This program is for those who plan to apply to FIT in Fall 2019 (Seniors or older)

**\*\*\*Acceptance into this program BY INTERVIEW ONLY\*\*\***

This 12-month program runs June through May

It includes the following:

- ♦ Community Building overnight retreat with other Mentorship students (for nominal fee)— Summer 2018
- ♦ Group Workshops (when applicable) and Private Intensives, which will cover the following (and more):
  - Reviewing Strategic plan for the year; firm up date and deadlines; create checklist.
  - Review information on FAFSA, Scholarship strategies and Financial Planning options
  - Set up LinkedIn account
  - Work on resume development, and marketing and planning for the future, etc.
- ♦ Personal letters of recommendation from Dianne; Access to Dianne's networked connections and contacts
- ♦ Ongoing access to Dianne's expertise and guidance via text, email, Skype or phone call.
- ♦ Ongoing concept development and guidance on art/design work
- ♦ Essay Review for FIT essays
- ♦ FIT Test prep – Designing collection; sketch review; concept development; sew 3 garments; pattern making skills.
- ♦ Usage of vast amounts and variety of quality art supplies and tools
- ♦ Access to the Studio any time there are classes in session (space permitting; must RSVP)
- ♦ Access to extended Open Studio times (4-8 hours) exclusively for PD/FIT students
- ♦ Overnight Portfolio Jam in the Studio (~24 hours) in preparation for National Portfolio Day (NPD)
- ♦ Guidance and personal coaching on preparation of artwork and interview skills for NPD
- ♦ Assistance photographing and uploading all artwork to SlideRoom for easy online submissions
- ♦ Benefits of the School of Art and Innovation's stellar reputation of creativity and above average students as well as benefits from Dianne's contacts at the most desirable art/design schools in the country.
- ♦ Annual Alumni and Professional Forum in January
- ♦ Senior Recognition Meeting in May
- ♦ Advertisement and participation in Senior Art Show, as well as supplies, guidance and support from Dianne
- ♦ Lifelong membership to the supportive and uplifting community of SAI Alumni

---If you have not had MS1 or MS2, an Identity Mapping is required for a fee of \$325.